

GARY JAFFE

director
playwright

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Artistic Director, TUTTO Theatre Company
Austin TX, 2011 – present

Director

<i>Zeus in Therapy</i> * (upcoming)	Douglass Stott Parker ~adapted by director and company	TUTTO Theatre Company, Austin, 2013
<i>The Priceless Slave</i> * (upcoming)	J.M. Meyer	Cohen New Works Festival, Austin, 2013
<i>The Twelfth Labor</i> *†	Leegrid Stevens	TUTTO Theatre Company, Austin, 2012
<i>Love in Pine</i> *	Gary Jaffe	Last Act Theatre Company, Austin, 2012
<i>The Alien Baby Play</i> *†	Nicholas Walker Herbert	TUTTO Theatre Company, Austin, 2012
<i>THE DUDLEYS!: A Family Game</i> *††	Leegrid Stevens	TUTTO Theatre Company, Austin, 2011
<i>Spirits to Enforce</i> *††	Mickle Maher	Capital T Theatre, Austin, 2011
<i>Beautiful Little Fools</i> *	Tessa Leigh Williams	Yale University, 2010
<i>Passion</i>	Stephen Sondheim & James Lapine	Yale University, 2010
<i>Once Five Years Pass</i>	Federico García Lorca ~in a new translation* by Gary Jaffe	Yale University, 2009
<i>The Real Thing</i>	Tom Stoppard	Yale University, 2009
<i>Ghosts</i>	Henrik Ibsen	Yale Dramatic Association, 2009
<i>L'Enfant et les sortilèges</i>	Maurice Ravel	Opera Theater of Yale College, 2008
<i>The Long Christmas Ride Home</i>	Paula Vogel	Yale University, 2008
<i>The Baltimore Waltz</i>	Paula Vogel	Yale University, 2007

Playwright

<i>The Cruellest Motherfucker</i> from <i>9 Lives (and Deaths) of Slapdash</i>		Loaded Gun Theory, Austin, 2012
<i>Love in Pine</i>		Last Act Theatre Company, Austin, 2012
<i>Guinea Pig Hamster Sister Sister</i>		DYS theatre, FronteraFest, Austin, 2011
<i>Daily Practice</i> from <i>Muses IV: Memories of a House</i>		The Vestige Group, Austin, 2010
<i>Getting Off</i> from <i>YDC 24-hour</i>		Yale University, Austin, 2009

Director of Puppetry

<i>Hamlet</i>	William Shakespeare	Austin Shakespeare, 2012
<i>The Long Christmas Ride Home</i>	Paula Vogel	Yale University, 2008

Asst. Director

<i>L'Orfeo, favola in musica</i>	dir. Ethan Heard	Yale Baroque Opera Project, 2008
<i>A Little Night Music</i>	dir. Ethan Heard	Yale Dramatic Association, 2007
<i>Quills</i>	dir. Mimi Jeffries	Yale University, 2006

Director/Educator

<i>sf Dividing the Estate</i> *†	Horton Foote	Westlake High School, Austin, 2012
<i>The Prime of Miss Jean Brodie</i>	Jay Presson Allen, from Muriel Spark	Westlake High School, Austin, 2011
<i>The Fellowship of the Ring</i>	J.R.R. Tolkien	Center Stage Texas, Austin, 2011
<i>The Hobbit</i>	J.R.R. Tolkien	Center Stage Texas, Austin, 2010

Artistic Leadership

Artistic Director of Tutto Theatre Company, Austin, 2011-present: Selecting, producing and directing one to two productions per year, (budget \$40,000 per annum); leading annual fundraising drive; designing and implementing artistic agenda.

Ad-interim Director of Theatre Department at Westlake High School, Austin, 2011-2012: Selecting and producing seven productions per academic year, directing two and overseeing student direction of remainder; designing and teaching program curriculum.

Executive Board of Yale Dramatic Association, Inc., 2008-2009: Elected leadership of a 501c3 non-profit, selecting and producing seven shows per academic year (budgets \$2,000-\$10,000), making and implementing executive decisions and policy.

*Premiere †Award Nominee ‡Award Winner

Readings & Short Plays

<i>Leda's Swan</i>	Leegrid Stevens	Blue Theater, Austin, 2011
<i>Satanic Sluts from Back to the Slapdash</i>	Julie Winston-Thomas	Loaded Gun Theory, Austin, 2011
<i>SNAP</i>	Jason Tremblay	TUTTO Theatre Company, Austin, 2011
<i>The Twelfth Labor</i>	Leegrid Stevens	Blue Theater, Austin, 2011
<i>Guinea Pig Hamster Sister Sister</i>	Gary Jaffe	DYStheatre & FronteraFest, Austin, 2011
<i>Beautiful Little Fools</i>	Tessa Leigh Williams	Yale Playwrights Festival, 2010
<i>Opera Scenes</i>	multiple authors	Opera Theater of Yale College, 2007-10
<i>Tremors from YDC 24-Hour</i>	Lian Walden	Yale University, 2007

Education & Training

Yale University, BA in Theater Studies, 2010

Graduated Cum Laude with Distinction in the Major

Teachers: Robert Woodruff, Richard Lalli, Joseph Roach, Connie Grappo, Toni Dorfman, Robert Vorlicky, Deb Margolin, Paula Vogel

Awards & Honors

Richard B. Sewall Cup recipient for outstanding achievement with creative promise Yale, 2010

Louis Sudler Prize nominee for highest standards of excellence in the arts Yale, 2010

B. Iden Payne Winner—Best Director, Best Comedy, plus 6 more (*THE DUDLEYS!*) Austin, 2011

Austin Critics' Table Winner for Outstanding Production of a Drama (*Spirits to Enforce*) Austin, 2011

"New Directions" Director (Capital T Theatre, Austin TX) Austin, 2011

Austin Theatre Examiner Director of the Year nomination Austin, 2011

Austin Chronicle's "#2 Theatrical Wonder of 2011" (*Spirits to Enforce*) Austin, 2011

Leegrid Stevens's *THE DUDLEYS!* awarded the Alec Baldwin Fellowship with the Singers Forum following Tutto's full-stage premiere production New York City, 2012

Relevant Skills & Interests

Puppet designer, builder, and director

Translator of Spanish-language drama (including Lorca's *Once Five Years Pass*, Rovner's *Anniversary Concert*)

Graphic designer and illustrator for professional and undergraduate companies

Accomplished fundraiser for Tutto Theatre Company and Leukemia Lymphoma Society

Experienced educator (arts, theatre, leadership, mathematics) in underserved communities

Enthusiastic triathlete, finishing two Olympic distance triathlons